

O BONE JESU

for Choir, Brass & Timpani

Score (02':50'')

Dolcissimo $\text{♩} = 80$

Loyset Compère (c.1450-1518)
Arr. Michel Rondeau

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed on the left are: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, Soprano, Alto, Tenor, and Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The music is in common time (indicated by '2/4') and has a key signature of one sharp (F#). The tempo is marked as Dolcissimo with a quarter note equal to 80 BPM. The score begins with a single note on the first staff, followed by a series of rests. The vocal parts enter later, singing the lyrics 'O bo - ne Je - su,' and 'O bo - ne'.

Instrument/Voice	Notes/Rests
Trumpet in C 1	Single note, followed by rests.
Trumpet in C 2	Single note, followed by a short melodic line.
Trombone	Rests.
Bass Trombone	Single note, followed by rests.
Timpani	Single note, followed by rests.
Soprano	Rests, then sings 'O bo - ne Je - su,' followed by a melodic line.
Alto	Rests, then sings 'O bo - ne Je - su,' followed by a melodic line.
Tenor	Rests, then sings 'O bo - ne'.
Bass	Rests, then sings 'O bo - ne'.

Compère - O BONE JESU - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

S

A

T

B

ne Je su, il - lu - mi - na

ne Je su, il - lu -

Je - su, il -

Je - su,

Compère - O BONE JESU - Score

3

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.

21

S

A

T

B

o - cu - los me - os,

mi - na o - cu - los me - os,

lu - mi - na o - cu - los me - os,

il - lu - mi - na o - cu - los me - os,

Compère - O BONE JESU - Score

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

Timp.

29

S

A

T

B

ne un - quam ob-dor - mi - am in mor - te,

ne un - quam ob-dor - mi - am in mor - te,

ne quan - do di - cat

ne quan - do di -

Compère - O BONE JESU - Score

5

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

S

praे - va - lu - i ad - ver - sus

A

praе - va - lu - i ad - ver - sus e -

T

i - ni - mi - cus me - us, praе - va - lu - i ad - ver -

B

- cat i - ni - mi - cus me - us, praе - va - lu - i ad - ver - sus e -

Compère - O BONE JESU - Score

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

Timp.

47

S

A

T

B

e - um. In ma-nus tu - as, Do -

um. In ma-nus tu - as, Do -

sus e - um. In ma-nus tu - as,

In ma-nus tu - as,

Compère - O BONE JESU - Score

7

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

Timp.

S

A

T

B

- mi - ne, com - men - do spi - ri - tum me - um.

- mi - ne, com - men - do spi - ri - tum me - um.

8 Do - mi - ne, com - men - do spi - ri - tum me - um.

Do - mi - ne, com - men - do spi - ri - tum me - um.

Compère - O BONE JESU - Score

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

Timp.

66

S

A

T

B

Re - de - mi - sti nos, Do - mi - ne,

Re - de - mi - sti nos, Do - mi - ne,

Re - de - mi - sti nos, Do - mi - ne,

Re - de - mi - sti nos, Do - mi - ne,

Compère - O BONE JESU - Score

9

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

76

Timp.

76

S De - us ve - ri - ta - tis. O Mes - si -

A De - us ve - ri - ta - tis. O Mes - si -

T De - us ve - ri - ta - tis. O Mes - si -

B De - us ve - ri - ta - tis. O Mes - si -

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

Tim. P.

87

S

as, lo - cu-tus sum in lin-gua me - a, no - tum fac mi-hi Do-mi-ne,

A

as, lo - cu-tus sum in lin-gua me - a, no - tum fac mi-hi Do-mi-ne, fi - nem

T

as, lo - cu-tus sum in lin-gua me - a, no - tum fac mi-hi Do-mi-ne, fi - nem

B

as, lo - cu-tus sum in lin-gua me - a, no - tum fac mi-hi Do-mi-ne,

Compère - O BONE JESU - Score

11

Grave

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

95

Timp.

95

S

fi - nem me - um. A - men.

A

me - um. A - men.

T

⁸ me - - - um. A - men.

B

fi - nem me - um. A - men.